



# SALT

AUSTRALASIAN PORCELAIN ART TEACHERS WA Inc 20<sup>th</sup> Exhibition and Convention  
13th October to 18th October  
SALTWATER - Queen Street Busselton WA

## REGISTRATION FORM 1

**PLEASE RETURN THIS FORM BY AUGUST 15th 2026  
TOGETHER WITH FORMS 2, 3, 4 & or 5**

Email scanned copies to: [echofarming@bigpond.com](mailto:echofarming@bigpond.com)

or post to: APAT CONVENTION, POST OFFICE BOX 5352, WEST BUSSELTON WA 6280

**EXHIBITING APAT MEMBER ATTENDEES AU \$90.00 (\$30 per piece - Salt & Pepper entries Free Entry with other Exhibits)**

PLEASE PRINT CLEARLY AND MAKE A COPY FOR YOUR RECORDS

SURNAME	
GIVEN NAME	
APAT NUMBER AND REGION	
ADDRESS COUNTRY POSTCODE	
MOBILE NUMBER	
EMAIL	

**NON-EXHIBITING APAT MEMBER AND NON APAT ATTENDEES (AU \$30.00)**

SURNAME	
GIVEN NAME	
ADDRESS COUNTRY POSTCODE	
MOBILE NUMBER	
EMAIL	



# SALT

## EXHIBITIONS ENTRY - FORM 2

(APAT ATTENDEES ONLY)

PLEASE RETURN THIS FORM BY AUGUST 15TH 2026

TOGETHER WITH FORMS 1, 3, 4 & or 5 to:

Email copies to: [echofarming@bigpond.com](mailto:echofarming@bigpond.com)

or post to APAT WA REGION, PO BOX 5352 WEST BUSSELTON WA 6280

NAME: \_\_\_\_\_ APAT NUMBER \_\_\_\_\_

(PLEASE PRINT CLEARLY & MAKE A COPY FOR YOUR RECORDS)

PIECE No APAT No & INITIALS	TITLE OF WORK & DESCRIPTION	STAND NEEDED YES/NO	FRAMED WORK (APP SIZE)	PRICE	OFFICE USE
No 1.					
No 2.					
No 3.					
SALT AND PEPPER SHAKERS					
1.					
2.					
3.					

OFFICE USE ONLY \$ \_\_\_\_\_

All exhibition pieces must be for sale, insurance is the responsibility of the Exhibitor.

Please note that an amount of 25% will be deducted from all sales. This is to cover commission and payment system charges. Please provide your bank account details. **No cheques will be issued**

EXHIBITOR'S NAME OF BANK	
BSB:	ACCOUNT:

**WORKSHOP AND BOOKING - FORM 3**

ALL FORMS TO BE RETURNED BEFORE AUGUST 15TH 2026

PLEASE RETURN THIS FORM TOGETHER WITH FORMS 1,2,4 &amp; or 5 to:

Email scanned copies to : [echofarming@bigpond.com](mailto:echofarming@bigpond.com)

or post to: TREASURER, APAT WA, PO BOX 5352, WEST BUSSELTON WA 6280

NAME \_\_\_\_\_

(PLEASE PRINT CLEARLY AND MAKE A COPY FOR YOUR RECORDS)

APAT NO \_\_\_\_\_

MOBILE NUMBER \_\_\_\_\_

## ENQUIRIES TO:

Dee Credaro: 0438 721 002 Email: [echofarming@bigpond.com](mailto:echofarming@bigpond.com)Carolyn Pollitt: 0408 980 018 Email: [carolynpollitt@icloud.com](mailto:carolynpollitt@icloud.com)

*The Australasian Committee are excited to bring a varied programme, somewhat different to previous conventions. We encourage you to book early so you won't miss this unique opportunity to gain invaluable information from these talented artists.*

*Demonstration cancellations will be substituted by replacement alternate demonstration tickets. No refunds. Workshop students are provided with a box for firing transportation. No refunds on Workshop bookings.*

*Facilities for firing are very limited and our best efforts will be given to those travelling from interstate and overseas.*

PLEASE SEE DETAILED WORKSHOP &amp; DEMONSTRATION PROGRAMME FOR MORE INFORMATION.

**TUESDAY 13TH OCTOBER 2026**

SET UP AND REGISTRATIONS - ALL STATES  
8.30AM TO 11.30AM - FRONT FOYER

**WEDNESDAY 14TH OCTOBER 2026**  
**MINI WORKSHOPS - DAY 1**

ROOM 1 - MINI WORKSHOP 1 and 2 - FIRST SESSION					
TIME	ARTIST	SUBJECT	COST	NO.	TOTAL AU\$
1. 9.30 to 11.30am	ERICA HARRISON	"WITH A TOUCH OF SALT" Learn how to create an abstract design in a very simple and fun way, mostly using colours straight from the palette-with a touch of salt.	AU\$60 2 Sessions		
2. 1.30 to 3.30pm	SANDRA AUSTIN	"QUIRKY NAÏVE HOUSES" Inspired by patchwork quilting and old house designs. We will use pen work, textures and detail to create quirky buildings.	AU\$60 2 Sessions		
ROOM 2 - MINI WORKSHOPS 3 AND 4 - FIRST SESSION					
TIME	ARTIST	SUBJECT	COST	NO .	TOTAL AU\$
3. 9.30 to 11.30am	IDA YU SUNARJO	"SPARKLING JEWELLERIES" Painting techniques of " Gem Stones" with added relief, and gold	AU\$60 2 Sessions		
4. 1.30 to 3.30pm	JENNY POWER	" WILTING SUNFLOWERS" Using penwork and washes we hope to create something both artistic and a bit of a challenge.	AU\$60 2 Sessions		

## WEDNESDAY 14TH OCTOBER 2026 DEMONSTRATIONS

### ROOM 3 - DEMONSTRATIONS

TIME	ARTIST	SUBJECT	COST	NO.	TOTAL AU\$
9.30 to 10.30	SUSAN THUMM	"ROOSTERS, HENS AND FEATHERS"	AU\$30		
11am to 12 noon	ANNE BLAKE	LESCHENAULTIA - A TRUE BLUE A stunning true blue WA Wildflower. Approach to painting and it's incorporation into traditional and modern designs.	AU\$20		
1pm to 2pm	IDA YU SUNAJO	"JEWELLERIES AND GEMSTONES" Demonstrating various embellishments including gold and painting of gems.	\$AU30		
2.30 to 3.30pm	JUDY SEYMOUR	"TEXTURED BOWL" A demonstration of textures and technique	AU\$20		

## THURSDAY 15TH OCTOBER 2026 MINI WORKSHOPS - DAY 2

### ROOM 1 - MINI WORKSHOP 1 and 2 - SECOND SESSION

TIME	ARTIST	SUBJECT	COST	NO.	TOTAL AU\$
1. 9.30 to 10.30am	ERICA HARRISON	"WITH A TOUCH OF SALT" Learn how to create an abstract design in a very simple and fun way, mostly using colours straight from the palette-with a touch of salt	N/A	N/A	N/A
2. 2.30 to 3.30pm	SANDRA AUSTIN	"QUIRKY NAÏVE HOUSES" Inspired by patchwork quilting and old house designed, we will use pen work, textures and detail to create quirky buildings.	N/A	N/A	N/A

### ROOM 2 - MINI WORKSHOPS 3 AND 4 - SECOND SESSION

TIME	ARTIST	SUBJECT	COST	NO.	TOTAL AU\$
3. 9.30 to 10.30am	IDA YU SUNARJO	"SPARKLING JEWELLERIES" Painting techniques of "Gem Stones" with added relief, and gold	N/A	N/A	N/A
4. 2.30 to 3.30pm	JENNY POWER	" WILTING SUNFLOWERS" Using penwork and washes we hope to create something both artistic and a bit of a challenge.	N/A	N/A	N/A

## MEETINGS

### ROOM 3 - EXECUTIVE AND GENERAL MEETINGS

4.30 to 5.30pm	EXECUTIVE MEETING
6.00 to 7.00pm	GENERAL MEETING

## FRIDAY 16TH OCTOBER 2026 FREE DAY

# SATURDAY 17TH OCTOBER 2026 DEMONSTRATIONS

## ROOM 1 - DEMONSTRATIONS

TIME	ARTIST	SUBJECT	COST	NO.	TOTAL AU\$
9.30 to 10.30am	ANNEKE SCHUCK	. HANGING ON A WIRE" A porcelain painted cabochon will be enhanced using wire as well as creating a bail to hang the piece.	AU\$20		
11am to 12noon	BARB CRONIN	"THE WOW FACTOR FOR BACKGROUNDS" Using turps repel, airbrushing, lustre, paint and enamel	AU\$20		
1pm to 2pm	CHRIS CHAMBERLAIN	"EMBELLISHMENT" Extend and enhance your design with penwork	AU\$20		
2.30 to 3.30pm	ESTRELLA MUNOZ	"PORCELAIN PAINTING USING SAND" How to use sand to create a landscape to compliment your painting and discussion on the process of collecting and preparing various sands to apply to porcelain.	AU\$20		

## ROOM 2 - DEMONSTRATIONS

TIME	ARTIST	SUBJECT	COST	NO.	TOTAL AU\$
9.30 to 10.30am	DI CURTIN	"MEDIUMS + COLOUR = COLLAGE AND INTERESTING ARTWORKS" A discussion on enhancement of your work by utilizing different mediums and clever design/colour use.	AU\$20		
11am to 12noon	JUDY SEYMOUR	"PEOPLE PLATE" Stylised people in abstract and different textures.	AU\$20		
1pm to 2pm	JULIE MADDOCKS	"PAINTING ON BISQUE IS NOT A MYSTERY" The do's and dont's about painting on bisque, what to use and how it is different from painting on glaze.	AU\$20		
2.30 to 3.30pm	MARIA KING	"FREESTYLE EMBELISHMENT" Freestyle paste work with three types of paste plus metallic dry dusting and lustres	AU\$20		

## ROOM 3 - DEMONSTRATIONS

TIME	ARTIST	SUBJECT	COST	NO.	TOTAL AU\$
9.30 to 10.30am	ANNE BLAKE	"COLOUR-THE SCIENCE AND CHINA PAINTING" The 'Science' of colour, its relationship to painting and how an improved knowledge can improve your painting.	AU\$20		
11am to 12noon	SUSAN THUMM	"TEHNIQUES FOR PAINTING WATER"	AU\$30		
1pm to 2pm	PENNY MUELLER	"SOME GLASS, A CUTTER, AN IDEA AND A KILN" All about transforming pieces of clear glass into colourful objects.	AU\$20		
2.30 to 3.30pm	BRENDA CAELLI	"AUSSIE POSSUMS" It is a pleasure to showcase our wonderful native creatures	AU\$20		

TOTAL COST OF MINI WORKSHOPS AND DEMONSTRATIONS

**AU\$**

TRANSFER THIS MINI WORKSHOP AND DEMONSTRATION TOTAL TO PAYMENT SUMMARY FORM 4

PLEASE EMAIL YOUR NOTIFICATION OF PAYMENT / BOOKING TO: [echofarming@bigpond.com](mailto:echofarming@bigpond.com)

## PAYMENT SUMMARY - FORM 4

**PLEASE RETURN THIS FORM TOGETHER WITH FORMS 1,2,3 & or 5 to:**

Email scanned copies to: [echofarming@bigpond.com](mailto:echofarming@bigpond.com)

or post to APAT WA REGION, PO BOX 5352, WEST BUSSELTON WA 6280

**NAME:** \_\_\_\_\_ (PLEASE PRINT CLEARLY & MAKE A COPY FOR YOUR RECORDS)

### REGISTRATION

### TOTAL

EXHIBITING APAT MEMBERS REGISTRATION FEE	No.....@ AU\$90.00pp	AU\$
NON-EXHIBITING APAT MEMBERS & NON APAT ATTENDEES REGISTRATION	No.....@AU\$30.00pp (pp-per person)	

### SOCIAL FUNCTIONS

OPENING - DRINKS AND FINGER FOOD HILTON GARDEN INN, BEACHFRONT BUSSELTON 6.00pm to 7.30pm TUESDAY 13TH OCTOBER 2026	No.....@AU\$60.00	AU\$
CLOSING DINNER KYST RESTAURANT, BEACHFRONT BUSSELTON 6.30pm SUNDAY 18TH OCTOBER 2026	No.....@AU\$90.00	AU\$
DIETRY REQUIREMENTS - CELIAC OR VEGERTARIAN SEATING AT DINNER IS AT TABLES FOR 8. PLEASE INDICATE HERE WHO YOU WOULD LIKE TO BE SEATED WITH AND WE WILL DO OUR BEST.		

TOTAL TRANSFERRED FROM MINI WORKSHOPS & DEMONSTRATIONS FORM 3	AU\$
---	------

TOTAL AMOUNT TRANSFERRED TO APAT CONVENTION ACCOUNT	AU\$
---	------

**PLEASE PAY BY DIRECT DEPOSIT ONLY TO THE APAT CONVENTION ACCOUNT AND USE YOUR NAME AS REFERENCE**

**COMMONWEALTH BANK**

**BSB: 066 508**

**ACCOUNT No: 1049 4713**

**Please email your notification of payment/booking to:**

[carolynpollitt@icloud.com](mailto:carolynpollitt@icloud.com)



# SALT

AUSTRALASIAN PORCELAIN ART TEACHERS (WA) 20TH EXHIBITION AND CONVENTION  
18th to 20th October 2026

## SCHOOL BOOKING - FORM 5

Busselton Art Society Workroom  
6 Queen Street, Busselton WA 6280

**PLEASE RETURN THIS FORM TOGETHER WITH FORMS 1,2,3,4 to:**

Email scanned copies to [echofarming@bigpond.com](mailto:echofarming@bigpond.com)  
or post to: APAT WA REGION, PO BOX 5352, WEST BUSSELTON WA 6280

(PLEASE PRINT CLEARLY & MAKE A COPY FOR YOUR RECORDS)

## SUSAN THUMM - TURTLE SEASCAPE

SURNAME	
GIVEN NAME	
MOBILE NUMBER	
EMAIL	

Cost for the three day school is **AU\$540** which includes, morning tea, lunches, afternoon tea, china, solvents, mediums and firing. Accommodation is not included. A materials list will be provided on receipt of your payment.

The school will be held at the Busselton Art Society Workroom which is situated behind the Gallery at 6 Queen Street, opposite the Convention Venue -“ Saltwater”.

**PLEASE PAY BY DIRECT DEBIT ONLY TO THE APAT CONVENTION ACCOUNT AND USE YOUR NAME AS A REFERENCE:**

**COMMONWEALTH BANK**

**BSB: 066 508**

**ACCT: 1049 4713**

Please email your notification of payment/booking to: [carolynpollitt@icloud.com](mailto:carolynpollitt@icloud.com)